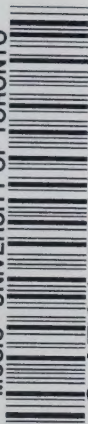


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Balakirev, Miliĭ
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М. БАЛАКИРЕВ

M. BALAKIREV

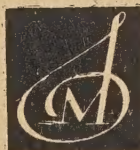
РУСЬ • RUSSIA

Симфоническая поэма

Symphonic Poem

ПАРТИТУРА

SCORE



М У З Ы К А • M U S I C

МОСКВА • 1966 • MOSCOW

М. БАЛАКИРЕВ

M. BALAKIREV

РУСЬ • RUSSIA

Симфоническая поэма

Symphonic Poem

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC

Москва 1966 Moscow

ORCHESTRA

3 Flauti (Flauto III=Piccolo)	Tamburino
2 Oboe	Piatti
2 Clarinetti (A, B)	Gran cassa
2 Fagotti	Tam-tam

*
4 Corni (F)
2 Trombe (F)
3 Tromboni
Tuba

2 Arpe
*

*
Timpani
Triangolo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Симфоническая поэма «Русь» М. А. Балакирева является второй редакцией, написанной в 1864 году музыкальной картины «1000 лет». Вторая редакция была осуществлена в 1882 году и впервые исполнена под управлением автора 18 марта 1884 года в Москве в концерте в пользу фонда для сооружения памятника М. И. Глинке в Смоленске. В сочинении использованы темы трех русских народных песен из сборника М. А. Балакирева «30 песен русского народа»: № 1 «Не было ветру», № 2 «Подойду, подойду, во Царьгород», № 20 «Катенька веселая». Партитура симфонической поэмы «Русь» была издана фирмой В. Бесселя в 1890 и в 1894 годах и фирмой Ю. Г. Циммермана в 1907 году.



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Н. А. Римскому-Корсакову
To Nikolai Rimsky-Korsakov

РУСЬ

Симфоническая поэма

RUSSIA

Symphonic Poem

М. БАЛАКИРЕВ
M. BALAKIREV
(1837-1910)

Larghetto $\text{♩} = 60$

I. II
 3 Flauti
 III- (Piccolo)
 2 Oboi
 2 Clarineti (A)
 2 Fagotti
 I. II
 4 Corni (F)
 III. IV
 2 Trombe (F)
 3 Tromboni
 e
 Tuba
 Timpani
 Triangolo
 Tamburino
 Piatti
 Cassa
 Tam-tam
 2 Arpe
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Musical score for the symphonic poem "Russia" (Русь) by M. Balakirev, arranged for Nikolai Rimsky-Korsakov. The score is in 3/4 time, marked Larghetto (♩ = 60). The key signature is B-flat major (two flats). The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Tambourine, Cymbals, Cassa, Tam-tam), strings (Violins I & II, Violas, Violoncellos, Contrabasses), and Harp. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The score is written for a full orchestra.

Fl. I. II

Cl.

Fag.

Arpe

morendo

morendo

I solo

p

Fl. I. II

Cl.

Fag.

Cor. I. II

Arpe

morendo

morendo

I solo

p

Archi

p

1

I. II
Fl.
III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

p

p

p

p

p

p

pp

p

f

pp

pp

f

pp

pizz.

p

pizz.

p

5

3219

I.II
Fl.
III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

pizz.
p pizz.
p pizz.
p

Archi

8219

I. II
Fl.
III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

3219

I. II
Fl.
III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

sf *f* *a2* *p* *f* *arco*

[illegible]

f *p* *pp* *ppp*

I. II. Fl. III.

Ob.

Cl.

Fag.

Cor.

Trbe

Tr-ni
e
Tuba

Timp.

Arpe

Archi

mf *mf* *mf* *sf* *sf*

morendo *morendo*

Allegro moderato $\text{♩} = 96$

Allegro moderato ♩ = 96

I. II
Fl.

III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arpe

Allegro moderato ♩ = 96

Archi

arco

arco

3219

Fl. I, II

Ob.

Cl.

Fag.

Cor. I, II

Archi

Arpe

Archi

pp

arco

p

arco

arco

arco

arco

3

sf

pp

pp

pp

pp

pp

pizz.

pp

3219

I. II. Fl. *f* *a2*
 III. *f*
 Ob. *f*
 Cl. *f* *a2*
 Fag. *f* *a2*
 Cor. *f* *a2*
 Tr-be *f*
 Tr-ni e Tuba *f*
 Timp. *f*
 Archi *f* *non div.*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Tuba) are in the upper staves, while the string section (Violins, Violas, Cellos, Double Basses) is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (f) dynamic and includes accents and slurs. The string section is marked 'non div.' (non-diviso).

16

I.II Fl. III Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Archi

a2 b a2

div. non div.

f

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes I and II Flutes, III Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments have rests. The string section is marked with 'div.' (divisi) and 'non div.' (non divisi) indicating changes in playing technique. A forte 'f' dynamic is marked in the timpani part.

I.II
 Fl.
 III
 Ob.
 Cl. I.II A muta in B
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
 f
 f
 f
 f
 f
 ff
 ff
 pizz.
 ff
 pizz.
 ff

8

4

I

p

III

p

I

pp

Fag.

p

Cor.

a2

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

a2

p

8

Arch.

pizz.

p

p

p

First system of measures. The score includes staves for I.II Fl., III Fl., Ob., Cl. (B), Fag., Arpe (piano), V-le (viola), and V-celli (cello). The Flutes and Oboe play melodic lines with slurs. The Clarinet (B) and Bassoon play rhythmic patterns. The piano (Arpe) and strings (V-le, V-celli) provide harmonic support. A first finger (I) marking is present on the Flute and Oboe staves. A piano (*p*) dynamic is indicated at the end of the first measure.

Second system of measures. The score continues with the same instruments. The Flutes and Oboe play melodic lines. The Clarinet (B) and Bassoon play rhythmic patterns. The piano (Arpe) and strings (V-le, V-celli) provide harmonic support. A first finger (I) marking is present on the Clarinet (B) staff. A piano (*p*) dynamic is indicated at the end of the first measure. The string section (Archi) is marked *arco* and *p* in the second measure.

Poco più mosso

I. II
 Fl.
 III
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Cassa

Musical score for woodwinds, brass, and percussion. The score is for measures 3219-3224. The tempo is "Poco più mosso". The key signature has three flats (B-flat, E-flat, A-flat). The woodwinds (Flutes I & II, Flute III, Oboe, Clarinet, Bassoon) play a melodic line with eighth and sixteenth notes, often in pairs. The brass (Cor, Tr-be, Tr-ni e Tuba) plays a similar melodic line, with the tuba in the bass. The percussion (Timp, P-tti, Cassa) provides a rhythmic accompaniment with eighth notes and rests.

Poco più mosso

Archi

Musical score for strings. The score is for measures 3219-3224. The tempo is "Poco più mosso". The key signature has three flats (B-flat, E-flat, A-flat). The strings (Violins I & II, Violas, Cellos, Double Basses) play a melodic line with eighth and sixteenth notes, often in pairs. The score is for measures 3219-3224.

I. II
 Fl. I
 III
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe
 Archi

a2
 5
 I
 p
 Fl. III muta in Piccolo
 I
 p
 I
 II
 pp
 Tuba
 pp
 sf pp
 I
 p ma marcato
 div.
 unis.

The musical score is written for a full orchestra. The woodwind section includes Flute I and II, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The keyboard section includes Arpeggiator. The string section is labeled 'Archi'. The score is divided into measures, with various dynamics and articulations marked throughout. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures, with various dynamics and articulations marked throughout.

riten. poco a poco

The image shows a page of a musical score, likely from a 19th-century manuscript. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. I** and **Fl. II** (Flutes I and II)
- Ob.** (Oboe)
- Cl.** (Clarinet I)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trombone and Tuba)
- Timp.** (Timpani)
- Arpe** (Arpeggiator)
- Arch.** (String section, including Violins, Violas, Cellos, and Double Basses)

The score is written in 2/4 time. The key signature is B-flat major (two flats). The music features various dynamics and articulations, including *f* (forte), *pp* (pianissimo), *pespress.* (pessimo), *riten. poco a poco* (rhythmically, little by little), and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple staves for different instruments.

a tempo

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cl. I *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni
e
Tuba

Timp

Tr-lo

T-no *pp*

Arpe *I*

a tempo

Archi *pizz.* *pp* *arco* *sf* *pp* *arco* *sf* *mf* *pp*

*) При встречающейся группировке нот с противоположным направлением штрихов () первые, со штрихами вверх, обозначают удары по коже, а вторые, со штрихами вниз, удары по обручу бубна.

Score for orchestra and strings, page 24. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Arpeggiator, and Strings. The music is in a key with three flats and 4/4 time. Dynamics include *p*, *mf*, *sf*, and *pp*. Performance instructions like *pizz.* and *arco* are present.

Instrument parts shown:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- e
- Tuba
- Timp.
- Tr-lo
- T-no
- Arpe
- Archi

Dynamic markings and performance instructions:

- p*
- mf*
- sf*
- pp*
- pizz.*
- arco*

[illegible]

7

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Arpe

Archi

f *p* *sf* *mf* *pizz.* *p* *sf* *pizz.* *p* *sf* *pizz.* *p*

3219

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 Arpe
 Archi

Musical score for orchestra and strings. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, and Arpeggiator. The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments.

3219

This page of an orchestral score contains measures 1 through 8. The instrumentation includes Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (ff, f, div.), articulation (accents, slurs), and performance instructions (a2, II, div.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Archi

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Archi

div.

non div.

sf

Score for orchestra, page 30, rehearsal mark 8. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Picc.** (Piccolo): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Fl. I & II** (Flutes): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Ob.** (Oboe): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Cl.** (Clarinet): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Fag.** (Bassoon): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Cor.** (Cor Anglais): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Tr-be** (Trumpet): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Timp.** (Timpani): Rests in measures 1-3, then plays a half note G4 in measure 4.
- T-no** (Trombone): Rests in measures 1-3, then plays a half note G4 in measure 4.
- Arpe** (Arpeggiator): Plays a continuous arpeggiated figure in the right hand, starting on G4 and moving up stepwise, with a *p* dynamic. The left hand plays a continuous arpeggiated figure, starting on G4 and moving up stepwise, with a *p* dynamic.
- Archi** (Strings): Rests in measures 1-3, then plays a half note G4 in measure 4, marked *pizz.* and *pp*.

The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The arpeggiator part is a continuous, flowing figure. The strings enter in measure 4 with a *pizz.* (pizzicato) and *pp* (pianissimo) dynamic.

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

pp
pizz.
pp

The musical score is for page 31 of a piece. It features a variety of instruments. The woodwinds (Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The Clarinet has a melodic line in the first two measures, followed by a trill in the third. The Bassoon and Cor play sustained notes. The Arpeggiator (Arpe) has a continuous, arpeggiated figure. The strings (Archi) are playing a low, sustained note in the first measure, then a pizzicato figure in the second and third measures, marked with *pp* (pianissimo).

3219

p ma marcato

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor. I
Cor. II

Arpe

Archi

Fl. I
Fl. II

Cl.

Fag.

Cor. I
Cor. II

Tr-lo

Arpe

V-celli

C-bassi

9

f

p

p ma marcato

f arco

p

tr

unis. pizz.

pizz.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Arpe

Archi

p

I

Detailed description: This is a page of a musical score, page 34. It features a variety of instruments. The woodwind section includes Flute I and II, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Tuba. The percussion section includes Timpani. The harp (Arpe) and string section (Archi) are also present. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The harp part has a first ending bracket labeled 'I'. The string section has a first ending bracket labeled 'I'. The woodwinds and brass have various melodic and harmonic lines, including some with slurs and ties. The percussion part has a simple rhythmic pattern. The harp part has a complex, arpeggiated figure. The string section has a simple harmonic accompaniment.

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Arpe
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes I & II, Oboe, Clarinet, Bassoon) and brass section (Corrals, Trumpets, Trombones, Tuba, Timpani, and Snare Drum) are in the upper staves. The harp and string section are in the lower staves. The score includes various musical notations such as notes, rests, dynamics (p, mf, cresc.), and articulation marks. The harp part features a continuous arpeggiated figure. The string section is divided into first and second violins, violas, cellos, and double basses, with specific playing techniques like 'arco div.' and 'arco' indicated.

Picc. *f* *a2* *p*
 Fl. I *f* *a2* *p*
 Fl. II *f* *a2* *p*
 Ob. *f* *p*
 Cl. *f* *p* Cl. I. II B muta in A
 Fag. *f* *p*
 Cor. *f* *p*
 Tr-be *f* *p*
 Tr-ni *mf* *pp*
 e *mf* *pp*
 Tuba *mf* *pp*
 Timp. *sf*
 P-tti *f*
 Arpe *f* *a2* *p* *I* *dim.*
 Archi *f* *p* *pizz.* *p*
f *div.* *p* *unis. pizz.* *p*

[illegible]

Picc.

Fl. I
Fl. II

Ob.

Fag.

Cor. I
Cor. II

Timp.

Tr-lo

Arpe

pp

Picc. muta in Fl. III

Picc.

Fl. I
II

Ob.

Cl.(A)

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

Tr-lo

T-no

Arpe

Archi

Picc. *sf*
 Fl. I *sf*
 II *sf*
 Ob. *sf*
 Cl.(A) *pp*
 Fag. *sf*
 Cor. *sf*
 Tr-be *sf*
 Tr-ni *sf*
 e *sf*
 Tuba *sf*
 Timp. *sf*
 Tr-lo *sf*
 T-no *sf*
 Arpe *sf*
 Archi *sf* *arco* *div.* *pp* *un's.* *pp*
pp *arco* *div.* *pp* *un's.* *pp*
sf *arco* *pizz.* *p*
sf *arco* *sf*

Score for page 39, featuring woodwinds, brass, percussion, and strings. The score is written in 3/4 time with a key signature of one sharp (F#).

Woodwinds:

- I. II Fl.** (First and Second Flutes): *pp* (pianissimo) in the first measure, *sf* (sforzando) in the third measure.
- III Fl.** (Third Flute): *pp* in the second measure, *sf* in the third measure.
- Ob.** (Oboe): *pp* in the second measure, *sf* in the third measure.
- Cl.** (Clarinet): *pp* in the first measure, *pp* in the second measure, *sf* in the third measure.
- Fag.** (Bassoon): *pp* in the second measure, *sf* in the third measure.

Brass:

- Cor.** (Cor Anglais): *sf* in the third measure.
- Tr-be** (Trumpet): *sf* in the third measure.
- Tr-ni e Tuba** (Trumpet and Tuba): *sf* in the third measure.

Percussion:

- Timp.** (Timpani): *sf* in the third measure.

Arpe (Arpeggiated): *pp* in the first measure, *pp* in the second measure, *pp* in the third measure.

Archl (Archi): *non div.* (non diviso) in the first measure, *pizz.* (pizzicato) in the second measure, *p* (piano) in the third measure.

I.II
Fl. *sf*

III *sf*

Ob. *sf*

Cl. *sf*

Fag. *f*

Cor. *f*

Tr-be *mf*

Tr-ni
e
Tuba

Timp. *f*

Arpe *a2* *f*

Archi *arco* *f*

This musical score page, numbered 40, contains staves for various instruments. The woodwind section includes Flutes I & II, Flute III, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, Trumpet and Tuba, and Timpani. The keyboard section includes Arpeggiated figures. The string section is labeled 'Archi' and includes parts for Violins, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *sf* (sforzando) and *f* (forte) are used throughout. Some parts have articulation marks like 'a2' and 'b' with accents. The string section is marked 'arco'.

11

I. II
Fl.

III

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Arch.

f

f

fpp

a2

f

f

a2

pp

pp

pp

div.

42

I. II

Fl. III

Cl.

Arpe

Archi

con sord.

pizz.

p ma marcato

sf

I. II

Fl. III

Cl.

Arpe

Archi

3

a2

3219

Detailed description: This is a page of a musical score, page 42. It features a woodwind section with Flute I & II, Flute III, and Clarinet. The string section includes Violins, Violas, Cellos, and Double Basses. A Harp (Arpe) is also present. The score is in G major (one sharp) and 2/4 time. The first system shows the woodwinds and harp playing, with the strings providing a rhythmic accompaniment. The second system introduces the strings with a pizzicato (pizz.) and marcato (p ma marcato) effect, while the woodwinds continue. The third system shows the woodwinds and harp playing, with the strings providing a rhythmic accompaniment. The fourth system shows the woodwinds and harp playing, with the strings providing a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

Score for page 43, featuring woodwinds, brass, percussion, strings, and keyboard.

Woodwinds:

- I. II Fl.** (First and Second Flutes): Part I. II. Fl. with *pp* (pianissimo) dynamic.
- III Fl.** (Third Flute): Part III. Fl. with *pp* dynamic.
- Ob.** (Oboe): Part I. Ob. with *pp* dynamic.
- Cl.** (Clarinet): Part I. Cl. with *pp* dynamic.
- Fag.** (Bassoon): Part I. Fag. with *pp* dynamic.

Brass:

- Cor.** (Cor Anglais): Part I. Cor. with *pp* dynamic.
- Tr-be** (Trumpet): Part I. Tr-be with *pp* dynamic.
- Tr-ni e Tuba** (Trumpet and Tuba): Part I. Tr-ni e Tuba with *pp* dynamic.

Percussion:

- Timp.** (Timpani): Part I. Timp. with *pp* dynamic.

Keyboard:

- Arpe** (Arpeggio): Part I. Arpe with *pp* dynamic.

Strings:

- Archi** (Archi): Part I. Archi with *pp* dynamic.

Other:

- senza sord.** (senza sordina) marking.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and harp. The score is in 2/4 time and includes dynamic markings like *mf*, *pp*, and *arco*.

The woodwind section includes Flute I and II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The string section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses. A Harp (Arpe) is also present.

The score is written in 2/4 time. The key signature has two sharps (F# and C#). The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The harp plays a rhythmic pattern in the right hand and a melodic line in the left hand. The strings play a melodic line in the first violins and a rhythmic pattern in the other sections.

12

I. II
Fl. *sf* *a2* *f*

III *sf* *f*

Ob. *sf* *f* *a2*

Cl. *sf* *f* *a2*

Fag. *sf* *f* *a2*

Cor. *sf* *a2* *f* *a2* *f*

Tr-be

Tr-ni
e
Tuba

Timp. *sf* *a2*

Arpe *sf* *f*

non div.

Archi *sf* *f* *f* *f*

3819

I. II
 Fl. *a2* *pp* Fl. III muta in Pico. *p*
 III *pp*
 Ob. *a2* *pp* *p*
 Cl. *a2* *pp* *p*
 Fag. *a2* *pp* *pp*
 Cor. *a2* *pp*
 Tr-be *a2* *pp*
 Tr-ni *a2* *pp*
 e *pp*
 Tuba *III ff* *pp*
 Timp. *pp*
 Tr-lo *p*
 T-no *p*
 Arpe *a2* *p*
 Archi *pp* *pizz.* *mf* *p* *arco*
pp *pizz.* *mf* *p* *arco*
pp *pizz.* *mf* *p* *arco*
pp *mf* *pizz.* *p*

The musical score is arranged in systems. The first system includes Flutes I & II, Flute III (mutating to Piccolo), Oboe, Clarinet, Bassoon, and Horns. The second system includes Trumpets, Trombones, and Tuba. The third system includes Timpani, Trill, and Tonal. The fourth system includes Harp. The fifth system includes the String section (Violins, Violas, Cellos, and Double Basses). The score features various musical notations including notes, rests, and dynamic markings.

Picc. *p* *sf*

Fl. I *sf*

Fl. II *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *mf* *sf* *f*

Tr-be *mf* *sf*

Tr-ni *mf* *sf*

e

Tuba *p* *sf*

Timp. *f*

T-no *sf*

Arpe *a2* *mf* *sf*

div.

Archi *sf* *sf* *f* *6* *6*

Picc.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr ni
 e
 Tuba
 Timp.
 Arpe
 Archi

p
p
f
pp
f
a2
p
sf
unis.
pizz.
p
sf
pizz.
p
sf
pizz.
p
sf
pp
f
pp
f

50

Picc. *p*

Fl. I, II *p*

Ob. *p*

Cl. *p*

Fag. *p* a2

Cor. *pp*

Tr-be *pp*

Timp. *pp*

Archi *pp* arco *p*

Fag. a2

Timp.

Archi *pp* *s* 6 6

Picc.
 Fl. I. II.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe
 Archi

Musical score for page 51, featuring various orchestral instruments. The score includes staves for Piccolo (Picc.), Flutes I and II (Fl. I. II.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Arpeggiator (Arpe), and Strings (Archi). The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Arpeggiator part includes a section marked *a2* and *ff*. The String section (Archi) features a complex rhythmic pattern with triplets and sixteenth notes.

Picc. *ff*
 Fl. I, II *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor *ff*
 Tr-be *ff*
 Tr-ni *ff*
 e Tuba *ff*
 Timp. *ff*
 Tr-lo *f*
 T-no *f*
 P-tti *f*
 Cassa *f*
 Arpe *ff*
 Archi *ff*

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. I, II, Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-no, P-tti, Cassa, and Archi. The score is written in 4/4 time and includes dynamic markings such as *ff*, *sf*, and *p*. The music is arranged in a multi-staff format, with each instrument having its own staff. The score is written in a key signature of one sharp (F#) and a common time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves, the brass in the middle, and the strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 13 in the bottom right corner.

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed on the left are:

- Picc.
- Fl. I, II
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- Archi

The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass instruments above. The score includes various musical notations, including notes, rests, and dynamic markings.

Picc.
 Fl.
 III
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Cassa
 non div.
 Archi
 unis.

Musical score for page 56, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time and G major. The woodwinds (Piccolo, Flute III, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting with a forte (*sf*) dynamic. The brass (Coronet, Trumpet, Trombone, Trumpet and Tuba) and percussion (Timpani, Cymbals) provide harmonic support. The Cymbals play a rhythmic pattern marked *pp* (pianissimo). The strings play a melodic line marked *sf* (sforzando) and *unis.* (unison).

*) Ударяя с обеих сторон.

5. Балакирев. Русь

acceler. poco a poco

Picc.

Fl.
I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

pp *mf*

acceler. poco a poco

Archi

f

Picc.
 Fl.
 I. II
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 Cassa
 Archi

pp
pp
f
f
mf
mf
sf
f
cresc. molto
cresc. molto
cresc. molto

arco
 unis.

Poco più animato

16

This is a page from a musical score, likely for a symphony, featuring various instruments. The title at the top is "Poco più animato". The instruments listed on the left are Picc., Fl. I, II, Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-no, P-tti, and Cassa. The score is written in G major (one sharp) and 2/4 time. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The Piccolo, Flutes, Oboes, and Clarinets play a melodic line with grace notes. The Bassoon plays a rhythmic pattern. The Cor Anglais, Trumpets, and Trombones play a rhythmic pattern. The Timpani, Triangle, and Percussion play a rhythmic pattern. The strings play a rhythmic pattern.

Poco più animato

Pico. I
 Fl. I II
 Ob. I
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 P-tti
 Arpe
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo (I), Flute (I and II), Oboe (I), Clarinet, and Bassoon. The brass section includes Cornet, Trumpet (B-flat), Trombone (B-flat), and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, and Cymbals. The harp (Arpe) and string section (Archi) are also present. The score is in 4/4 time and features a variety of musical notations, including melodic lines, arpeggiated figures, and rhythmic patterns. The key signature is one sharp (F#), and the tempo is marked with a 'p' (piano) dynamic. The string section is marked with 'pp' (pianissimo) and 'div. pizz.' (divided pizzicato). The harp part is marked with 'a2' and 'p' (piano). The woodwinds and brass parts are marked with 'I' and 'II' for first and second players. The percussion parts are marked with 'Timp.', 'Tr-lo', 'T-no', and 'P-tti'. The string section is marked with 'Archi'. The harp part is marked with 'Arpe'. The score is written for a full orchestra.

[illegible][illegible]

Meno mosso come sopra (♩ = 96)

Fl. I II *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. I II *pp*

Arpe *p*

Archi *pp*

Fl. I II *p*

Cl. *p*

Fag. *p*

Cor. I II *p*

Tr-lo *p*

Arpe *p*

V-ni I *p*

V-ni II *p*

V-cell *pizz.*

C-bassi *pizz.*

Picc. muta in Fl. III

This musical score page, numbered 65, features a variety of instruments. The Piccolo (Picc.) part begins with a melodic line in the first measure, which then transitions to the Flute III (Fl. III) in the second measure, as indicated by the instruction "Picc. muta in Fl. III". The Flutes I and II (Fl. I, II) play sustained notes. The Oboe (Ob.) and Clarinet (Cl.) parts are also present, with the Clarinet playing a sustained note. The Bassoon (Fag.) part is shown with a sustained note. The Cor (Horn) part plays a sustained note. The Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) parts are shown with sustained notes. The Timpani (Timp.) part is shown with a sustained note. The Arpeggiated strings (Arpe) part features a complex, arpeggiated figure in the first measure, which then transitions to a sustained note in the second measure. The Archi (Strings) part is shown with a sustained note.

Picc.

Fl. I
Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpe

Archi

I. II Fl.
 III Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Tr-lo
 Arpe
 Archi

Dynamics: *p*, *pp*, *cresc.*
 Performance instructions: *arco*, *div.*, *div.*

Measure markings: *a2*, *I*, *a2*

18

I. II. Fl. *mf* *pp*

III. Fl. *mf* *f*

Ob. *mf* *sf*

Cl. *mf* *sf*

Fag. *mf* *sf*

Cor. *mf* *sf*

Timp. *pp* *sf*

Tr-lo *pp* *sf*

P-ttl *p*

Arpe *mf* *cresc.* *poco a poco dimin.*

Archi *mf* *sf*

Fl. I *pp* *morendo*

Fl. II *pp* *perdendosi*

Arpe *pp* *perdendosi*

Vni I *pp unis.*

Vni II *pp* *ppp unis.*

V-le *pp* *ppp*

ritard. poco a poco

Cl. *pp* *f*

Fag. *pp* *f*

Cor. IV *pp* *f*

Tuba *pp* *f*

Timp. *pp* *mf* *morendo*

Tam-tam *mf*

Arpe *unis. pizz.*

V-cell. *mf pizz.*

C-bassi *f*

Larghetto (Tempo del commincio)

Cl. *ppp* *pp*

Fag. *ppp*

Cor. IV *ppp*

Tuba *ppp*

Timp. *ppp*

Arch. *con sord.* *pp* *con sord.* *pp*

Arco *p con sord.* *pp*

Arco *p con sord.* *pp*

p *pp*

[illegible]

ritard. poco a poco

I. II
 Fl. I
 III
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe
 Archi

I
 II
 I

ppp
ppp
ppp
ppp
ppp
ppp
p
ppp
ppp
morendo
f
p
pp
mf
mf
mf
sf
mf
arco
pp
pizz.
pp
pp
ppp
pp
pp

ritard. poco a poco
 ritard. poco a poco
 morendo

М. А. БАЛАКИРЕВ

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